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Pittsburgh, PA, University of Pittsburgh, Special Collections, PITT MS 4

Description: One bifolio - Theodore M. Finney, 1972

Notes: -Original text cancelled: vellum has been scraped and reused throughout, some areas worn through; worm damage to lower outside corners.

Acknowledgments: - Cataloged by Debra Taylor Cashion; photography by the University of Pittsburgh Digital Research Library.

Number of Parts: 1 - *Number of Images Available:* 4

Direct Link: http://ds.lib.berkeley.edu/PITMS4_36

Language: Latin *Country:* Spain *Century:* 16th

Part 1: One bifolio

Description: - Parchment - 55 x 380 mm - Long lines ruled in red, doubled along lateral margins and across bottom; text under staves, 6 staves per page.

Country: Spain

Region:

Assigned Date: s. XVI²

Dated by scribe: No

Document: No

Script: Gothic in black ink, faded to brown on outer faces.

Music: Square notation on 5-line red staves 48 mm high.

Other Decoration: 1-line initials in red

Notes: Leaves A-B are conjoined and text is continuous. Latin

Acknowledgments: - Special thanks to Eric White for generous assistance.

Number of Texts: 1

Cardinal point:

City:

Searchable Date Range: 1550 - 1599

Inscribed Date:

Number of Scribes:

Text 1: One bifolio

Title: Hymn: Te Deum

Language(s): Latin

Incipit: [Tu ad liberandum suscepturus hominem non horruisti] virginis uteru[m].

Explicit: Aeterna fac cu[m] sanctis tuis [in gloria numerari.]

Notes: Liber Usualis 1833-1834

Acknowledgments: Thanks to Aaron Brenner, James P. Cassaro and Patricia Lawton for direction and support.

Status of text: Fragment



fol. A recto Te Deum: a hymn of praise, used variously.

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fol. A verso Te Deum: a hymn of praise, used variously.

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fol. B recto Te Deum : a hymn of praise, used variously.

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fol. B verso Te Deum: a hymn of praise, used variously.

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